

Almost Like Being In Love

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swing in 4

Chords: Cm7, Db7, Bbmaj7

Measure 1: Cm7 (C4, E3, G3, Bb3)
Measure 2: Db7 (Bb3, Db4, F4, Ab4)
Measure 3: Bbmaj7 (Bb3, Db4, F4, Ab4) with a triplet of eighth notes (Bb3, Db4, F4) in the right hand.

Chords: Ebmaj7, Cm7, F7, Bbmaj7, G7(#9), Cm9, Bb7

Measure 4: Ebmaj7 (Eb3, Gb3, Bb3, D4)
Measure 5: Cm7 (C4, E3, G3, Bb3)
Measure 6: F7 (F4, Ab4, C5, Eb5)
Measure 7: Bbmaj7 (Bb3, Db4, F4, Ab4)
Measure 8: G7(#9) (G4, Bb4, D5, F5)
Measure 9: Cm9 (C4, E3, G3, Bb3, C5)
Measure 10: Bb7 (Bb3, Db4, F4, Ab4)

Chords: Ebmaj7, F9, Dm7, Gm7, Cm7, F7, Bbmaj7

Measure 11: Ebmaj7 (Eb3, Gb3, Bb3, D4) with a boxed 'A' and '2-feel' above.
Measure 12: F9 (F4, Ab4, C5, Eb5)
Measure 13: Dm7 (D3, F3, Ab3, C4)
Measure 14: Gm7 (G2, Bb2, D3, F3)
Measure 15: Cm7 (C4, E3, G3, Bb3)
Measure 16: F7 (F4, Ab4, C5, Eb5) with 'swing in 4' above.
Measure 17: Bbmaj7 (Bb3, Db4, F4, Ab4)

Chords: Fm7, Bb7, Ebmaj7, F9, Dm7, Gm7

Measure 18: Fm7 (F3, Ab3, C4, Eb4) with a boxed 'B' and '2-feel' above.
Measure 19: Bb7 (Bb3, Db4, F4, Ab4)
Measure 20: Ebmaj7 (Eb3, Gb3, Bb3, D4)
Measure 21: F9 (F4, Ab4, C5, Eb5)
Measure 22: Dm7 (D3, F3, Ab3, C4)
Measure 23: Gm7 (G2, Bb2, D3, F3)

Chords: Cm7, F7, Bbmaj7

Measure 24: Cm7 (C4, E3, G3, Bb3) with 'swing in 4' above.
Measure 25: F7 (F4, Ab4, C5, Eb5)
Measure 26: Bbmaj7 (Bb3, Db4, F4, Ab4)
Measure 27: Bbmaj7 (Bb3, Db4, F4, Ab4) with a double bar line and repeat sign.

2
26 ^{8va} **C** Am⁷ D⁹ Gmaj⁷ Gmaj⁷

30 Gm⁷ C⁹ D⁹ D⁹

34 Ebmaj⁷ **D** F⁹ Dm⁷ Ebmaj⁷ Build to m. 43 Cm⁷ Db^{o7} Bbmaj⁷ Db^{o7}

42 Cm⁷ F⁷ Solo improvisation To Coda Bbmaj⁷ Fm⁷ Bb⁷

46 Ebmaj⁷ **E** F⁹ Dm⁷ Gm⁷ Cm⁷ F⁷ Bbmaj⁷

53 Fm⁷ Bb⁷ Ebmaj⁷ **F** F⁹ Dm⁷ Gm⁷ Cm⁷ F⁷ Bbmaj⁷

61 Am⁷ **G** D⁹ Gmaj7 Gmaj7

66 Gm⁷ C⁹ D⁹

70 E \flat maj⁷ **H** (long fall) F⁷ Dm⁷ Gm⁷ Cm⁷ D \flat ^{o7}

76 B \flat maj⁷ D \flat ^{o7} Cm⁷ F⁷ B \flat maj⁷ (long fall) **D.S. al Coda**

81 \emptyset B \flat ¹³ A¹³ A \flat ¹³ G⁷(#5) Cm⁹

84 F⁷ B \flat maj⁷