

Piano

Cm⁷ D^b9⁷ B^bmaj⁷ E^bmaj⁷ Cm⁷ F⁷ B^bmaj⁷ G⁺⁷ Cm⁹ B^b7

what a day
mp

A

Pno.

10 E^bmaj⁷ F⁹ Dm⁷ Gm⁷

this has been what a rare good mood I'm in why it's

Pno.

14 Cm⁷ F⁷ B^bmaj⁷ Fm⁷ B^b7

al most like be ing in love there's a smile
f *mp*

B

Pno.

18 E^bmaj⁷ F⁹ Dm⁷ Gm⁷ Cm⁷

love, love, love

on my face for the whole hu man race why its Al most like
f *ff*

Pno.

23 F⁷ B^bmaj⁷ **C** Am⁷ D⁹ Gmaj⁷

Be in In Love All the mus ic of life seems to be

Be in In Love

29

Pno.

like a bell that is ring in ring in for me And it's from the way

34 **D**

Pno.

that I feel when that Bell starts to Peel I would

38

Pno.

swear I was fall in I could swear that I was fall in It's

42

Pno.

ff All most like Be in in Love

To Coda **E** **F**

BREAK / IMPROVISATION

To Coda

ff All most like Be in in

46 **G** SHOUT CHORUS

Piano accompaniment for measures 46-49. The treble staff contains the melody with lyrics 'fa fa ba du ba' and 'SHOUT CHORUS'. The bass staff contains a bass line with lyrics 'fa fa ba du ba' and 'SHOUT CHORUS'. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

50

Piano accompaniment for measures 50-53. The treble staff contains the melody with lyrics 'ya ba du ba du ba' and 'fop fop fop fop fah fa ba du bah'. The bass staff contains a bass line with lyrics 'ya ba du ba du ba' and 'fop fop fop fop fah fa ba du bah'. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

54

Piano accompaniment for measures 54-55. The treble staff contains a long note with lyrics 'dow'. The bass staff contains a long note with lyrics 'dow'. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

56

Pno.

ba da dit du dah

bop ba da dot deet n deet n du dot

bop ba dot dot

61

Pno.

du ba

bop ba ba du dal yu dot

dow

D.S. al Coda

65

Pno.

Love love love

love love love It's

al most

68

Pno.

like be ing in Love