

Black Orpheus Full Score

Piano

♩ = 120

A

1.

pp

4

fah daht fahp ba dah yaht fah daht Faht ba dah yaht

pp

9

2.

B

mf *ff* *mf*

dah yah daht daht daht I'll sing to the sun in the sky I'll

mf

15

sing till the sun rises high Car ni val time is here mag ic al

high

21

time of year & as the time draws near dreams fill my heart Fah ba dah

26

C

Yaht daht I'll sing while I play my gui tar I'll cling to this

32

dream from a far will true love come m way

37

on this car ni val day or will love stay in my

D
41 heart

fah daht fahp ba dah yaht fah daht Faht ba dah yaht

45

fah daht fahp ba dah yaht dah yah daht daht daht

E **F**
1. 2.
48 Open Solo Section

32 bars *mf* sing to the sun in the sky I'll sing till the

55

sun ris es high Car ni val time is here mag ic al time of year

61

& as the time draws near dreams fill my heart Fah ba dah Yaht daht I'll

66 **G**

sing while I play my gui tar I'll cling to this dream from a far

sing to the

73 **H**

will true love come m way on this car ni val day or will love

true love come m way on this car ni val

79

or will love stay in my heart

85 **I**

will true love come my way on this car ni val day or will I be a lone with my

90 **J** heart

fah daht fahp ba dah yaht fah daht Faht ba dah yaht

94

fah daht fahp ba dah yaht dah yah daht daht daht

Black Orpheus Full Score

Piano

♩ = 120

Am⁷ E⁷(b⁹) Am⁷ Em⁷(b⁹)

ppp
mp

5 **A** Am⁷ E⁷(b⁹) Am⁷ E⁷(b⁹) Am⁷

ff

10 B^m7 E⁷(b⁹) Am⁷ **B** B^m7(b⁵) B^m7(b⁵) E⁷(b⁹) Am⁷ B^m7(b⁵) B^m7(b⁵)

pppppp
Am⁷

15 Am⁷ B^m7(b⁵) B^m7(b⁵) E⁷(b⁹) C^maj⁷ C[#]o⁷ A⁷(b⁹) D^m7 G⁷

C^maj⁷

21 C⁶ F^maj⁷ B^m7(b⁵) E⁷(b⁹) Am⁷

Piano

26 Am⁷ **C** Bm^{7(b5)} E^{7(b9)} Am⁷ Bm^{7(b5)}

31 Em^{7(b5)} A^{7(b9)} Dm Dm Dm Dm^{7/C}

36 Bm^{7(b9)} E^{7(b9)} Am⁷ Am^{7/G} Fmaj⁷ Bm^{7(b5)} E^{7(b9)}

41 **D** Am⁷ E^{7(b9)} Am⁷ E^{7(b9)}

45 Am⁷ E^{7(b9)} Am⁷ *ff*

Piano

48 1. **E** 2. Am⁷ **F** Bm^{7(b5)} Bm^{7(b5)} E^{7(b9)} Am⁷ Bm^{7(b5)} Bm^{7(b5)}

pppp Am⁷ pppp

54 Am⁷ Bm^{7(b5)} Cmaj⁷ C^{#o7} A^{7(b9)} Dm⁷ G⁷

Cmaj⁷

60 C⁶ Fmaj⁷ Bm^{7(b5)} E^{7(b9)} Am⁷

66 Am⁷ **G** Bm^{7(b5)} E^{7(b9)} Am⁷ Bm^{7(b5)}

Am⁷ Am⁷

72 **H**

Piano

78 Bm^{7(b5)} Bm^{7(b5)} Bm^{7(b5)}

84 Am⁷ **I**

90 **J** Am⁷ E7(b9) Am⁷ E7(b9)

94 Am⁷ E7(b9) Am⁷ *ff*

Black Orpheus Full Score

String Bass

Am⁷ ♩ = 120 E⁷(b⁹) Am⁷ Em⁷(b⁹)

ff Pizz.

5 Am⁷ **A** Em⁷(b⁹) 1. Am⁷ Em⁷(b⁹) 2. Am *f*

10 Bm⁷(b⁵) E⁷(b⁹) Am⁷ **B** Bm⁷(b⁵) E⁷(b⁹) Am⁷ Bm⁷(b⁵) E⁷(b⁹) Am⁷

16 Dm⁷ G⁷ Cmaj⁷ C[#]o⁷ A⁷(b⁹) Dm⁷ G⁷ C⁶

22 Fmaj⁷ Bm⁷(b⁵) E⁷(b⁹) Am⁷ Bm⁷(b⁵) E⁷(b⁹)

27 Am⁷ **C** Bm⁷(b⁵) E⁷(b⁹) Am⁷ Bm⁷(b⁵) E⁷(b⁹) Em⁷(b⁵) A⁷(b⁹)

33 Dm Dm Dm Dm⁷/C Bm⁷(b⁵) E⁷(b⁹) Am⁷ Am⁷/G Fmaj⁷

39 Bm⁷(b⁵) E⁷(b⁹) Am⁷ **D** E⁷(b⁹)

The musical score is written for a string bass in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 120 and a dynamic of *ff Pizz.* (fortissimo pizzicato). The second staff has a dynamic of *f* (forte). The score includes various chords such as Am⁷, E⁷(b⁹), Bm⁷(b⁵), and Fmaj⁷. There are also first and second endings marked with '1.' and '2.' above the staff. The piece concludes with 'V.S.' (Vivace) at the bottom right.

String Bass

43 Am⁷ E^{7(b9)} Am⁷ E^{7(b9)} Am⁷

48 **E** **F**
1. 2. Am⁷ Bm^{7(b5)} E^{7(b9)} Am⁷ Bm^{7(b5)} E^{7(b9)} Am⁷

55 Dm⁷ G⁷ Cmaj⁷ C^{#o7} A^{7(b9)} Dm⁷ G⁷ C⁶

61 Fmaj⁷ Bm^{7(b5)} E^{7(b9)} Am⁷ Bm^{7(b5)} E^{7(b9)}

66 Am⁷ **G** Bm^{7(b5)} E^{7(b9)} Am⁷ Bm^{7(b5)} E^{7(b9)} Em^{7(b5)} A^{7(b9)}

72 Dm **H** Dm Dm Dm⁷/C Bm^{7(b5)} E^{7(b9)} Am⁷ Am⁷/G Fmaj⁷

78 Bm^{7(b5)} E^{7(b9)} Bm^{7(b5)} E^{7(b9)} Bm^{7(b5)} E^{7(b9)}

84 Am⁷ Am⁷ Dm⁷ **I** Am⁷ Dm⁷ Am⁷ Dm⁷ Em⁷ E^{7(b9)}

90 Am⁷ **J** E^{7(b9)} Am⁷ E^{7(b9)}

String Bass

94 Am⁷

E⁷(b⁹)

Am⁷

